

Date:	11-04-20	Project:		Remark:
File:	RBDIY-CTSVCOA-1.1	Version:	1.2	
Title:	CATCH VCO-A DIY	HW version:	1.1	
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Thank you for purchasing this ReBach DIY Voltage-controlled Oscillator! We hope you enjoy the construction and use of this beautiful VCO.

Pa	ckad	ae (Cor	ntent	

- 1x Main PCBA RB1815
- 1x Front PCB RB1816
- 2x 10K Pot-meter
- 1x 50K Pot-meter
- 2x 10K trimmer
- 3x M7 Washer
- 3x M7 Nut
- 6x 3.5mm Jack incl nut
- 3x Knob White
- 3x Knob cab
- 1x Ribbon power cable
- 2x 3mm screw

Note:

Check if all the above-mentioned parts are present in the packaging before starting construction! Contact your supplier if a part is missing before you start building.

You the customer agree that if the packaging has been opened and some construction steps have been made, you are responsible for a successful construction.

Follow the steps in this building instructions carefully to prevent errors

The conditions of your supplier are respected by ReBach!

Note:		

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1 Overview

All parts

3 Solder





Place and solder the trimmers first before placing the potentiometers

5 Check



Place 10K trimmers on the PCB

2

Positions TR1 and TR2 on PCB. Front side PCB



Place pot-meters on the PCB

Position RV1=50k, RV2=10k, RV3=10k Back side PCB



6 Check

Check pot-meters 10K on position RV2 & RV3



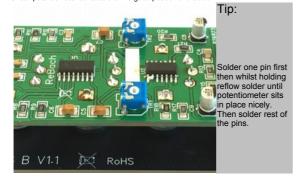
Note:			
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7 Solder

Check potentiometer contacts are in a good position and solder



9 Check

Align the jack socket as shown



11 Other Jack sockets

Place the remaining jack sockets



Place the PULS out jack socket

PULS is in the middle of the top row



Tighten the jack socket 10

Tighten the nut without changing the alignment



Spacer 12

Place the spacers on the potentiometers



Note:

Do steps 8, 9, 10 before the other sockets are placed, otherwise it cannot be tightened

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13 Place Front

Place the front and enter the Jack solder tabs through the PCB



Adjust alignment of the jack sockets if needed so they can enter trough the PCB

15 Check

Check whether the jack sockets fully connect to the PCB



17 Nuts



Place Front 14

Insert the solder pins through the PCB



Check 16

Turn over and check the solder tabs are completely through the PCB



Solder tabs 18

Shorten the long tabs before soldering!



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19 Solder



Use a little flux for a perfect solder connection (remove flux residues with flux remover to prevent damage to the PCB!

21 Tighten Jacks



Tighten nuts



Tighten Jacks 20



Tighten Jacks 22
Tighten the FM-IN jack with pointed pilers if wrench is too big



Note:

23

Step 19: make sure that no short circuit occours between the solder tabs by soldering Step 20 to 23: Tighten the jacks and nuts with policy, not too tight to prevent damage



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24 Place knobs

Place knobs and caps
Tip: Align black line on cap to the fully left position-line on the front panel

25 Place knobs



26 Ready Now advance to page 7 for tuning the VCO.



Note:			



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Tunina

To calibrate this VCO, you need either a tuner or a different VCO or keyboard/Synth. Your second VCO or SYNTH is used as the reference source!

For good results, please let the VCO warm up for at least 5 minutes!

Set the two trimmers (TR1 & TR2) in the middle position (ex works they are in the middle position) 2 Connect the VCO 1V / Oct input to a keyboard CV-note output or Midi interface CV output (1V / Oct outputs) 3 Connect a tuner to the TRI output of the VCO (see note A) 4 Connect the power supply ribbon cable to the VCO (make sure the red band is on the right hand side) 5 Turn on the power and let the VCO warm up for at least 5min (at normal room temperature - plm 20C) 6 Set the TUNE knob on the VCO front approximately to the middle position and press C3 on the keyboard. adjust the TUNE knob further until the VCO and your reference have the same frequency (Low tracking adjust. See also note B) 7 Press the keyboard C3 and measure or listen to the frequency. Then press C2 and C1, they must exactly 1 or 2 oct lower. If the C2 and C1 have a lower frequency then adjust TR1 slightly up (CW). are the C2 and C1 higher than each other? Adjust TR1 slightly down (CCW). After every time you adjusting TR1 you have to adjust the TUNE knob again so that you are back at the same freq as the reference source!! 8 Press the keyboard C5 and measure or listen to the frequency. then press C4 and C3. if the C4 and C3 have a lower frequency then adjust TR1 slightly up (CW). C4 and C3 are higher then adjust TR1 slightly down (CCW), then check C2 and C1 again. After every time you adjusting TR1 you have to adjust the TUNE knob again so that you are back at the same freq as the reference source!! 9 Repeat step 7 as many times as necessary until all octaves are equal. 10 Adjust the TUNE knob on the front 2 oct lower and repeat steps 6 and 7. if they are good go to step 10 Now adjust the TUNE knob on the front 4 oct higher and press C3 on the keyboard. Adjust the TUNE knob 11 further until the VCO and your reference have the same frequency (High tracking adjust. See also note C) 12 Press the keyboard C3 and then C2 and measure or listen to the frequency. Now press C5 and C6. C5 and C6 have a lower frequency adjust TR2 than slightly up (CW). If C5 and C6 have a higher frequency, adjust TR2 slightly down. After every time you adjusting TR2 you have to adjust the TUNE knob again so that you are back at the same freq as the reference source !! 13 Repeat step 12 as many times as necessary until all octaves are equal and check C2 and C1 again! 14 If the low octaves are slightly out of tune after step 12, go through step 7 again

If necessary, go through all steps several times if the octaves continue to have mutual differences

- Note: A

 If you do not have a tuner, connect a second VCO or SYNTH which receives the same CV-Note signal. Mix the output of both so that you can hear and compare both signals at the same time! If you use a second VCO, it must be properly adjusted!
- Note: B Low tracking adjustment takes place via TR1

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Note: C High tracking adjustment takes place via TR2. This trimmer only affects high frequencies (approx C5 or higher). At low frequencies, this trimmer will have no significant influence

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