

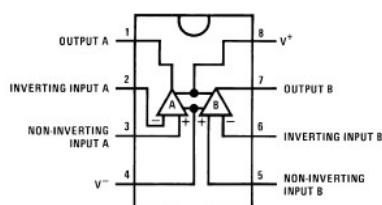
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Manual for the Tap Tremolo Rev. 2.0

Based on TAPLFO from Tom Wiltshire (www.electricdruid.com)

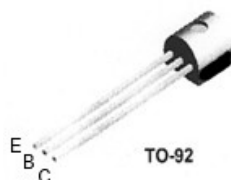
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Basics of components

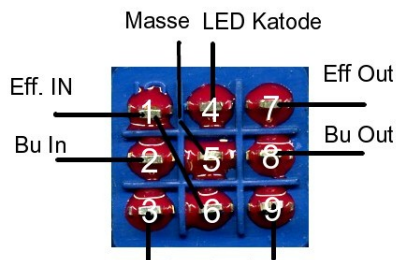
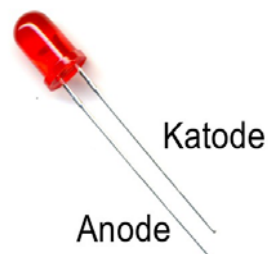


TL072

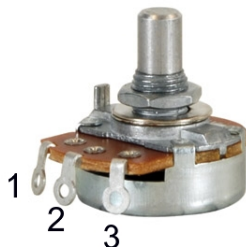
BC 549



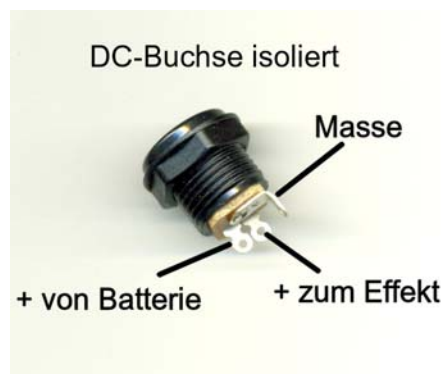
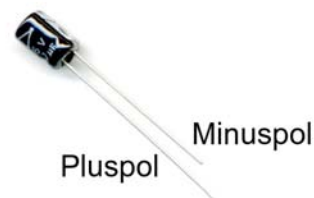
Leuchtdiode (LED)



Standard Potentiometer






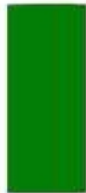






Elektrolytkondensator



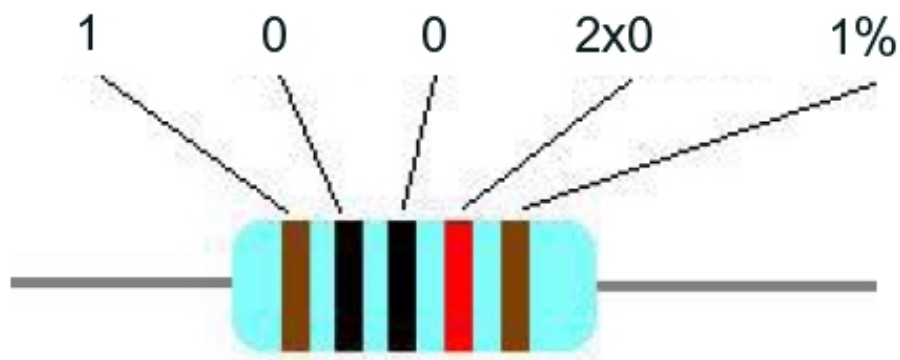
Color table for resistors MF207 FTE52 1% and a example

Resistor color code

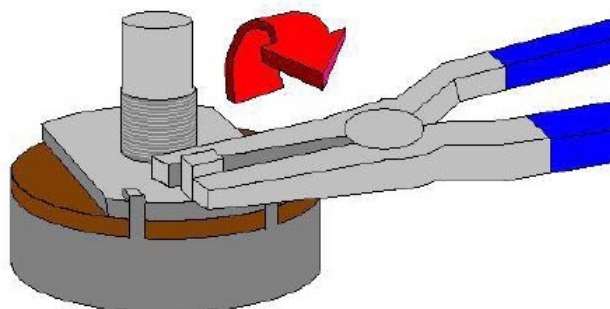
									
0	1	2	3	4	5	6	7	8	9

Example: Resistor MF207 10K 1%

Value: 10000 Ohm = 10KOhm



Breaking nose at the potentiometer
Nase am Poti mit einer Flachzange abbrechen



Short Circuit description

The TAP LFO Circuit makes 8 Waveforms for the modulation, which are adjusted with the control waveform.

1. Ramp up
2. Ramp down
3. Pulse (rectangle)
4. Triangle
5. Sine
6. Hypertriangle (the top is a triangle, the bottom a sine)
7. Inverted hypertriangle (the top is a sine, the bottom a triangle)
8. Random steps



Function of the pot:

Depth: Deep of the modulation

Tempo: Frequency of the modulation frequency approx. (0.025Hz bis 50Hz)

Mutipler: once you tap in a tempo using the tap switch, the multiplier pot selects what division of time is used for trem. For example, you can tap on a quarter notes, then use the multiplier pot to change the speed of the tremolo from half notes, quarter notes, triplet notes, eighth notes, triplet eighth notes, or sixteenth notes. Using the sixteenth note multiplier allows you to get much faster speeds than it's possible to tap, while still allowing tap tempo control.

Multiplier	Musical symbol	Note name
0.5		1/2 note, minim
1		1/4 note, crotchet
1.5		Triplet 1/4 note, triplet crotchet
2		1/8 th note, quaver
3		Triplet 1/8 th note, triplet quaver
4		1/16 th note, semiquaver

Wavedistortion: distort each waveform. Setting to center gives the standard waveform. Left or right change the pulse with (on-to-off-ratio).

There is further information on the side of Tom Wiltshire.

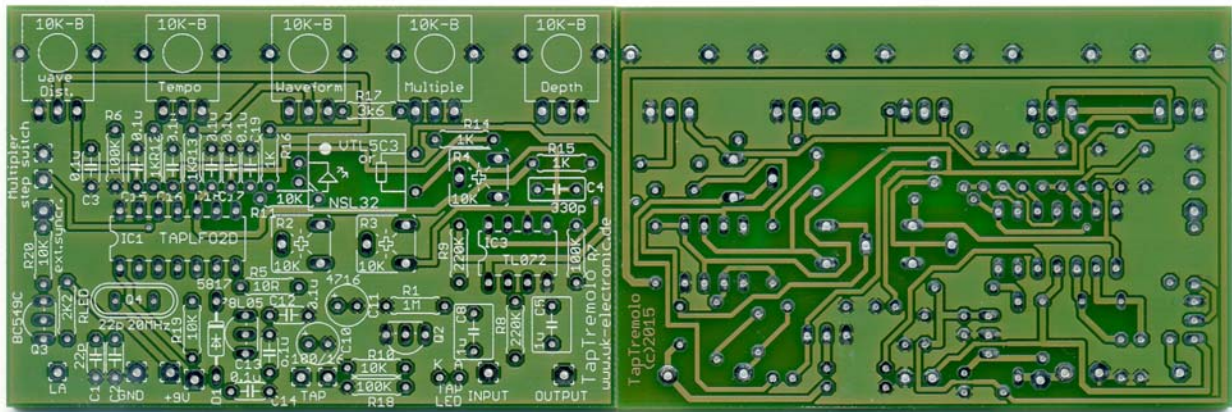
<http://www.electricdruidd.com/index.php?page=projects.taplfo>

The PCB was executed to achieve as little as possible external wiring compact as a double-sided through-hole.

Bill of material

Quantitiy	Description
1	Mono jack ¼"
1	Stereo jack ¼"
1	3PDT Switch
1	SPST momentary switch (Tap Tempo)
2	LED bezel 3mm + LED 3mm red and green Low Current
5	Potentiometer 10K B (linear)
1	DC-jack isolated
1	Battery connector 9V HQ-T
1	Pre-programmed PIC16F684 –TAPLFO Ver.2D
1	IC TL072
1	socket LC14
1	socket LC8
1	Optocoupler NSL32 or VTL5C3 (Depending what it availability!)
1	Crystal HC49/U 20.000 Mhz
1	78L05
2	BC549C
1	1N5817
Resistors	
1	Resistor 10R (brown/black/black/gold/brown/(red))
5	Resistor 1K (brown/black/black/brown/brown)
1	Resistor 2K2 (red/red/black/brown/brown)
1	Resistor 3K6 (orange/blue/black/brown/brown)
4	Resistor 10K (brown/black/black/red/brown)
3	Resistor 100K (brown/red/black/orange/brown)
2	Resistor 220K (red/red/black/orange/brown)
1	Resistor 1M (brown/black/black/yellow/brown)
3	Trimpot 10K CA6V
Capacitors	
2	Ceramic cap 22p = 22
9	Multilayer cap 100nF= 0.1µF= 104
1	FKP2 330pF
2	MKT 1µF
1	RASM 47µF/16V
1	RASM 100µF/16V

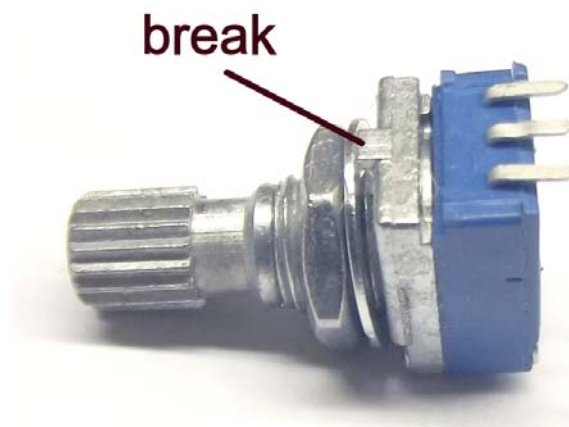
Picture from the pcb top/ bottom



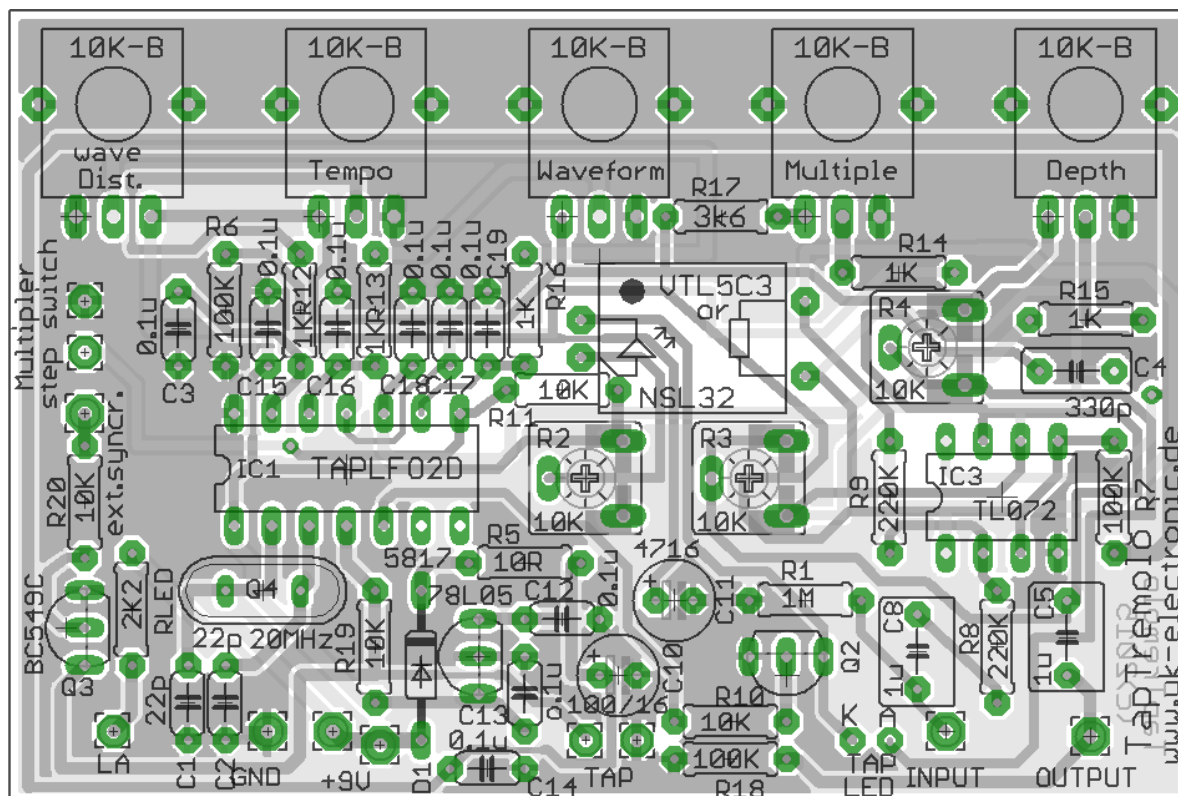
Soldering the pcb

First, the printed circuit board based on the below of illustrated Assembly plan is assembled. You should start with the lowest components of construction equip, i.e. Firstly the resistors, diodes, the sockets and finally the voltage regulator, crystal, transistors, capacitors and lastly the opto-coupler and the potentiometer.

The Potentiometer pins must be bent to 90 °, and then soldering of the bottom off the pcb.

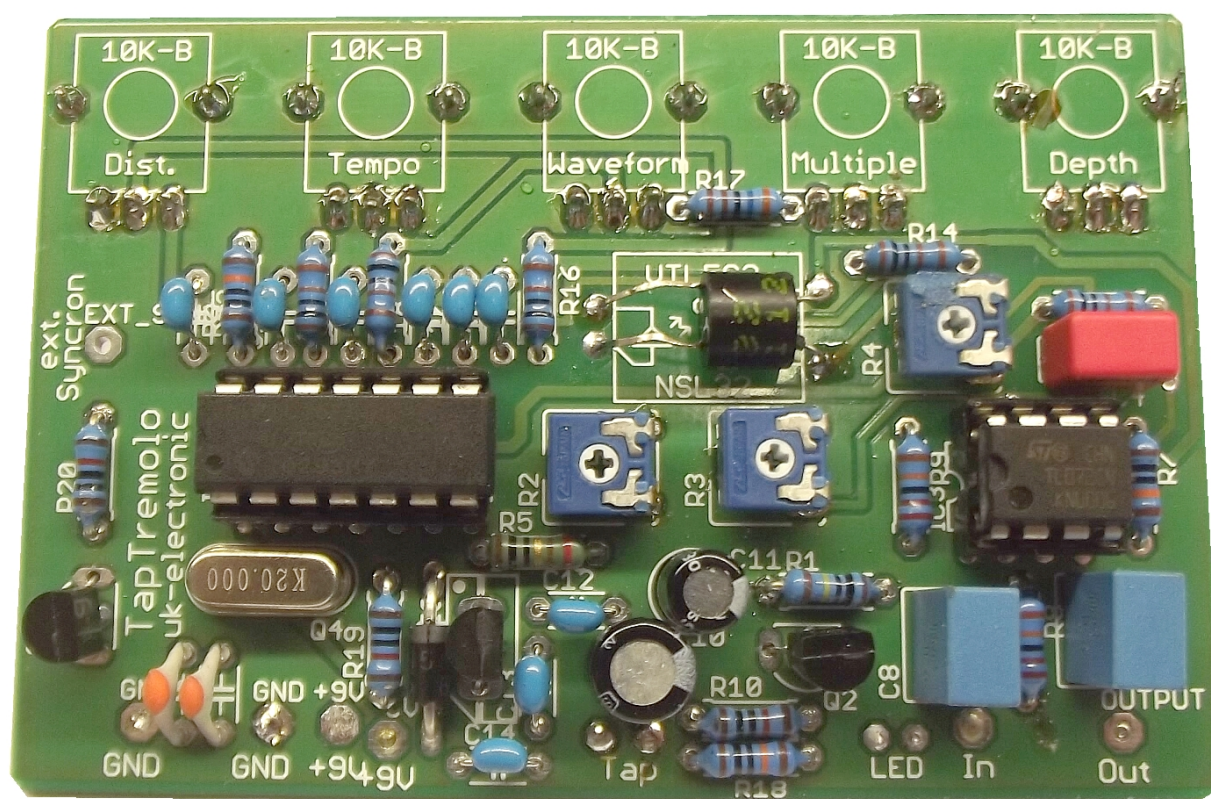


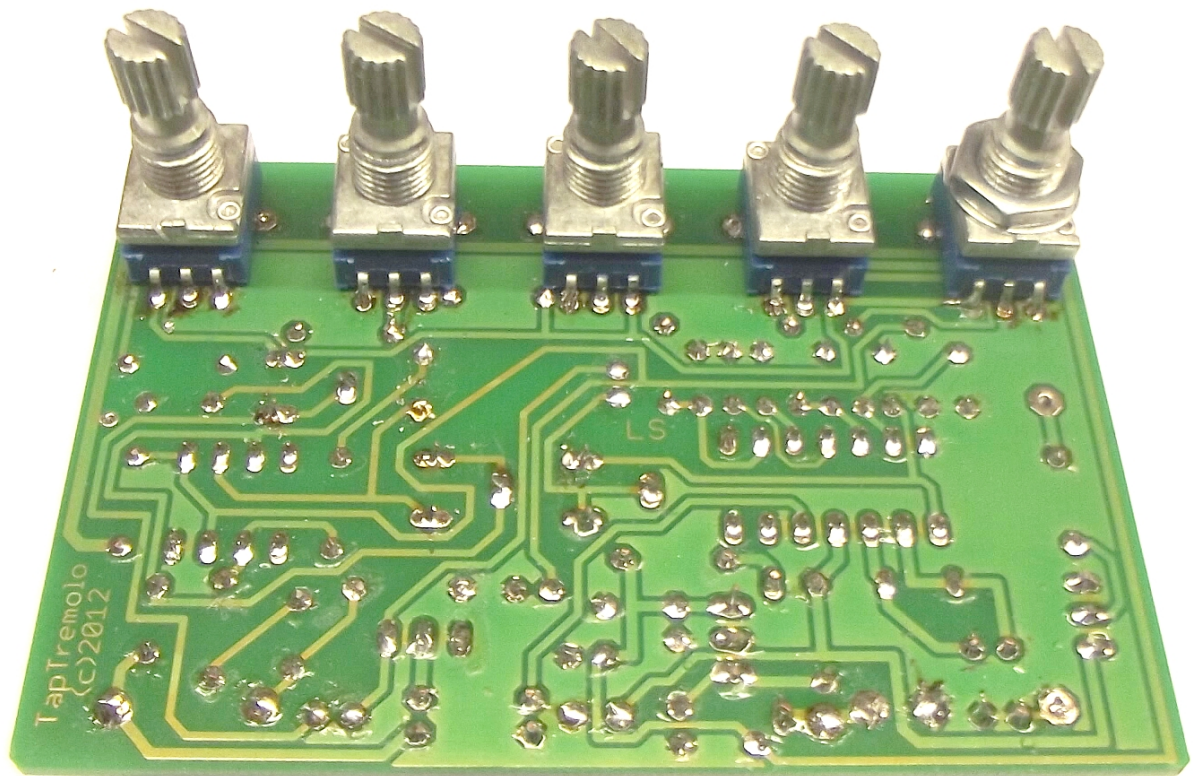
Clean work, in particular the execution of the solder joints should have top priority, to exclude from the outset in General Assembly and soldering errors. **By running as a DKL PCB it is in Multipole components for an inexperienced difficult incorrectly stocked construction element without violation of the vias.**



So, done

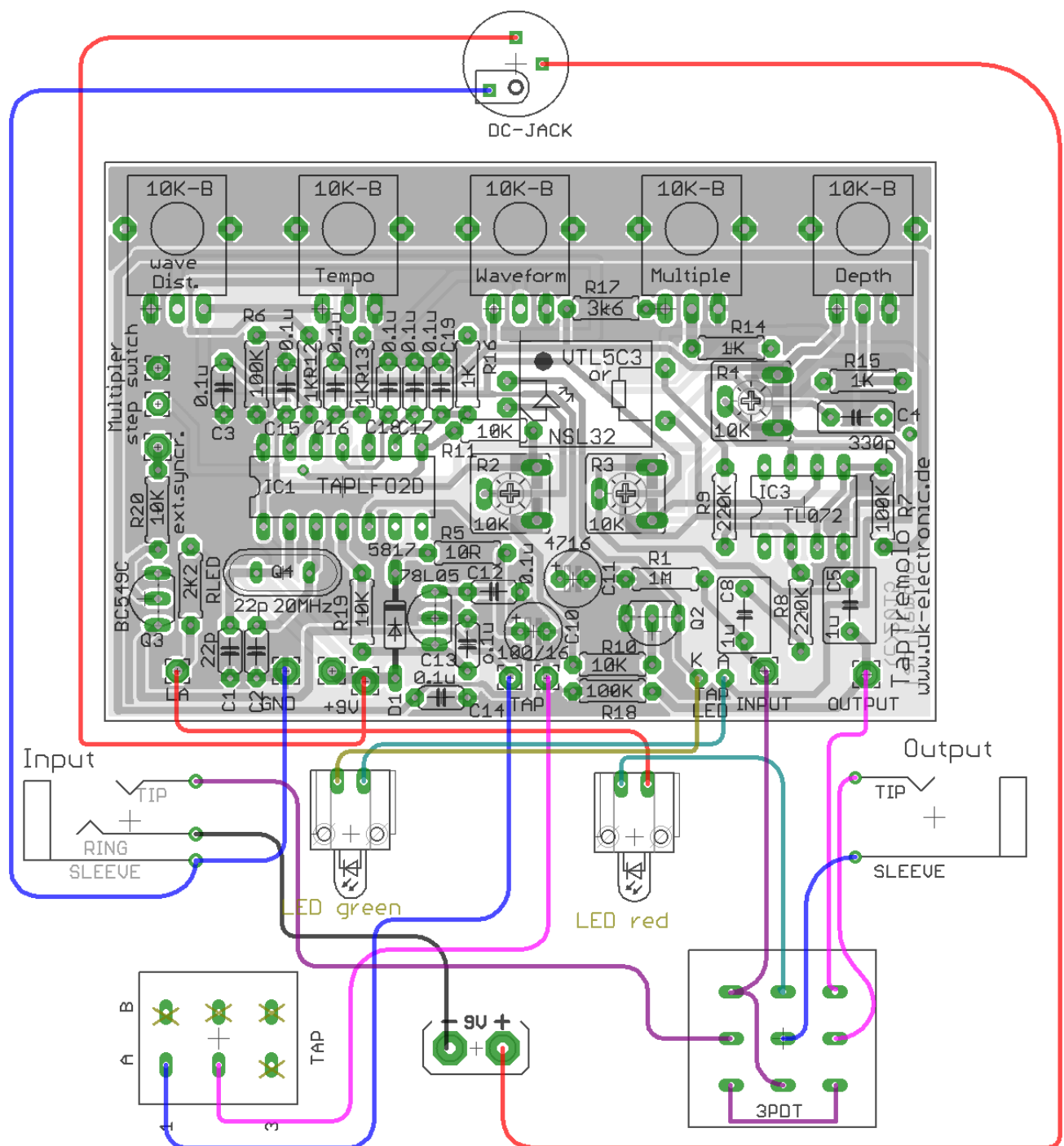
Attention! Picture from the PCB V1.1.





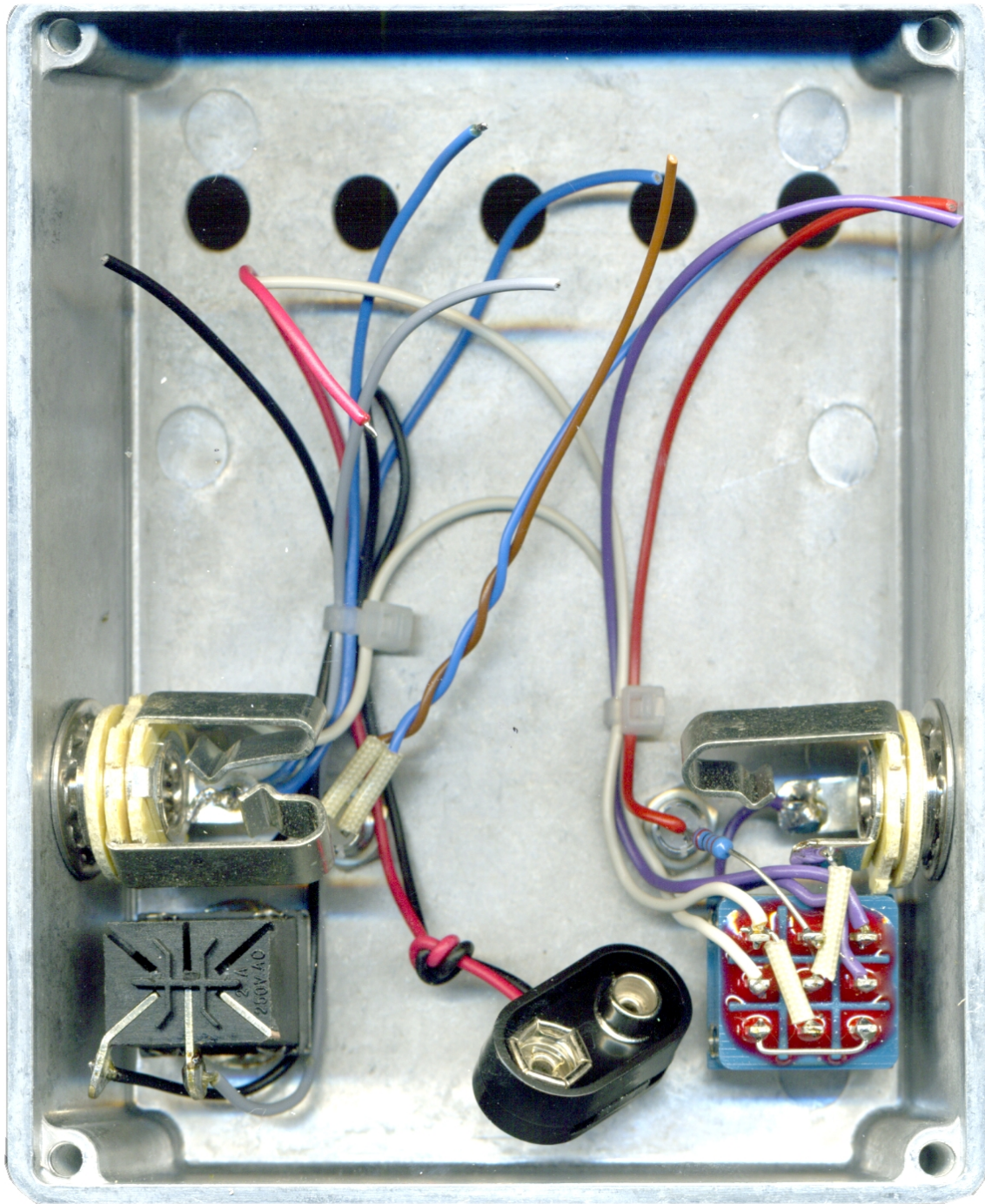
Wiring

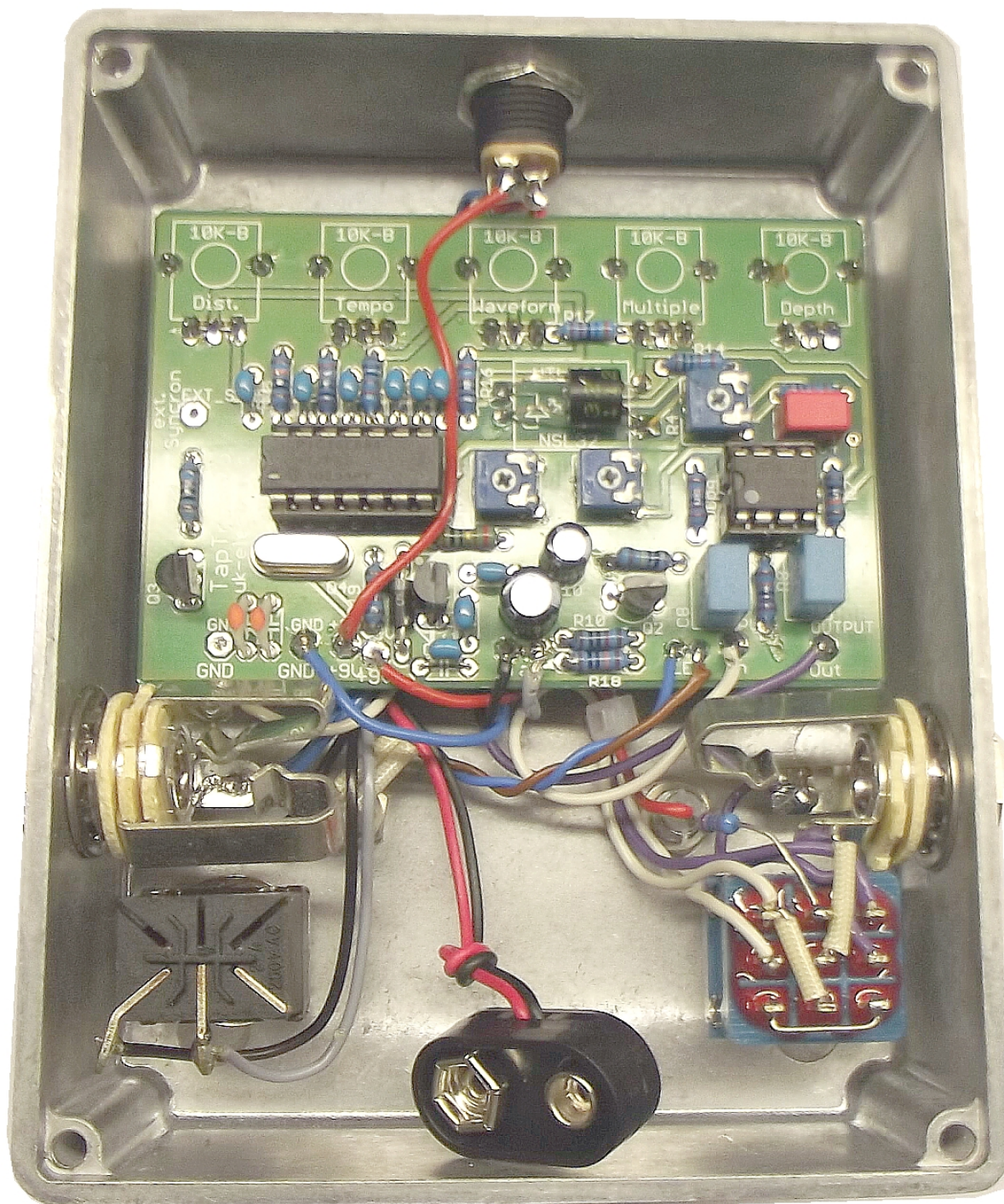
The wiring according to the below wiring diagram after the PCB is fully soldering. You should make the wiring in the enclosure before. Thus, you need then to conclude the intended to connect the wires only points of the circuit board. A few pictures are shown for a better overview. The wiring is shown as it takes place in the enclosure.



Previously, however should the predrilled enclosure with all passive components (switches, jacks, sockets for the LED's be fitted. The two LED's (speed and ON) is shortened and extended with 2 wires and insulated with a little fabric hose against the metal shaft of the led bezel. It remembers which wire is the anode or cathode, or in case of doubt, you must swap the two wires to the circuit board at any function. **The DC power Jack will mounting after the PCB is installed!**

Wiring at the enclosure





The circuit board in the enclosure is fastened through the nuts of the 5 potentiometer with the enclosure.

For building an enclosure should be e.g. GEH090 (equivalent to a 1590BB) be used.

Who drilled his enclosure itself should use the following diameter.

Potentiometer : 7.5 or 8mm

Audio jacks : 9.3mm

3PDT-Switch/ SPST momentary switch: 12mm

DC-jack: 12mm

LED bezel: 6mm

Function of the trimpots TR1 to TR3.

TR1= Set the brightness of the led to indicated the modulation frequency

TR2= Set the gain of the circuit (Level between Original –und Effectsignal)

TR3= set the brightness of the led at the optocoupler. This made the deep from the modulation

With clean design, the device should work immediately. For any questions, we are of course available, or you also look at the forum (www.uk-electronic.de/forum).

Assembly, wiring, and wiring diagram are in the appendix to the print available!

Credits to, Tom Wiltshire (www.electricdruid.com) and Chris Safi.



